

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto I.

I.

Largo e maestoso.

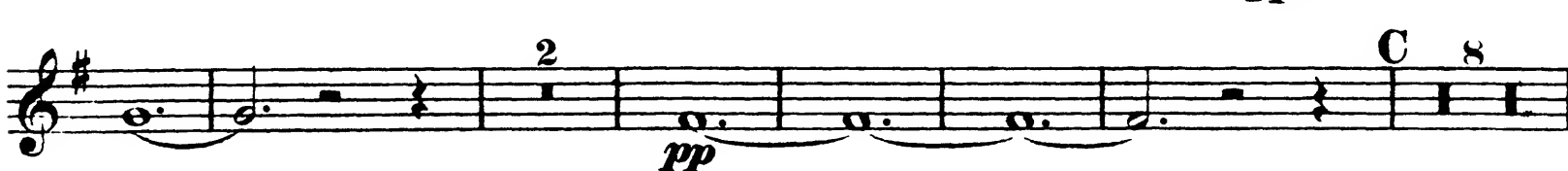
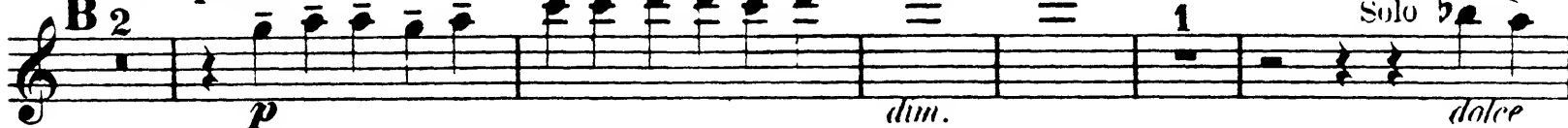


Allegro non troppo.

Lento. Recit.



Tranquillo.



22

[illegible]

Flauto I.

II.

Lento. Recit. **Andantino.** **1 A a tempo**

Cad. Viol. 20 *rit.* *pp*

2 B Tempo giusto (Poco più mosso.)

pp *rit.* 11 *p*

C *fp colla parte a tempo f un poco più animato*

p < sf f

più tranqu. 18 **D Allegro molto.** *G. P.* 3

Recit. Molto moderato. **Tempo giusto (Allegro molto.)** **Recit. Molto moderato.** **Tempo giusto (Allegro molto.)**

Solo 6 *p* *perd. lunga* *Solo* *p* *perd. lunga* *G. P.*

33 *f*

F Recit. Moderato assai. **G** 4 *f*

colla parte ad lib. colla parte ad lib. colla parte

Vivace scherzando.

Solo 3 *p* *cresc.*

tr 2 *tr* 14 *p* *cresc.*

11 *pp* *cresc.* **H** 1 4 *poco string.*

Flauto I.

5

Measures 1-8: The first section consists of eight staves of music. It begins with a forte (*f*) dynamic and features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked *Tempo I.* The dynamics vary, including *f*, *mf*, *p*, *cresc.*, and *psubito*.

Measures 9-12: The second section, labeled *Recit. Moderato assai.*, consists of four staves. It begins with a forte (*f*) dynamic and features a more melodic line. The tempo is marked *a tempo*. The dynamics include *f*, *rit.*, and *Cad. ad lib.*.

Measures 13-16: The third section, labeled *Allegro molto ed animato.*, consists of four staves. It begins with a forte (*f*) dynamic and features a more melodic line. The tempo is marked *a tempo*. The dynamics include *f*, *rit.*, and *Cad. ad lib.*.

Measures 17-20: The final section, labeled *Solo*, consists of four staves. It begins with a piano (*p*) dynamic and features a more melodic line. The tempo is marked *Allegro molto ed animato.* The dynamics include *p* and *f*.

Con moto.

Con moto.

p *f*

f

f

f

p

mf

sf *f* *p*

sf *f* *p* *f* *p* *f* *sf*

Solo

lunga *mf* *morendo* *poco meno mosso*

12 R 12

accel.poco a poco *mf cresc.* *f*

animato

Flauto I.

Andantino quasi Allegretto.

III.

24 A 8

p

Solo

mf *p*

26

12

B1 1 4 1 3 C 1

mf *mf*

1 D 10

f *f*

Pocchiss. più mosso

Eben marcato e staccatissimo

f 3 3 >>> 3 3

F

p

pstacc.

4 G

p

H

mf

4

mf

Flauto I.

I Come prima. **Lento. Recit.** **Arpa** **Cad.** **K1** **4** **6**

L Tempo I. **Ob** **3** **M** **ff** **allargando assai**

a tempo Solo **11** **15**

11 **18** **N 4** **p**

p **pocchiss. più animato**

cre - - - scen - - do **poco**

a **poco** **f** **dimin.** **tr**

tr **p** **f** **dim.** **3**

P **p** **1** **dolce** **poco rit.** **rit.** **molto** **3**

a tempo **scherzando** **pp** **Picc** **7 7 7 7**

Flauto I.

dolce

p

H 16

I 16 K

f

f

f

ff

ff

sf

M 13

Flauto I.

11

f *p* *poco cresc.* *f*

cresc. *f* *mf* *1* *3*

19 0 *dolce*

ff *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *ff* *f* 15

R *f* *p* *2* *3*

f *S* *7*

Flauto I.

f

T *2 dolce* *f*

p

V 16 *mf*

simile

Più stretto. *32* *ff*

V Spiritoso. *ff*

2 *1*

1

Allegro non troppo e maestoso.

Lento. Recit.

Alla breve. Tempo I.

poco più tranqu.

a tempo

dim.

p tenuto

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Flauto II.

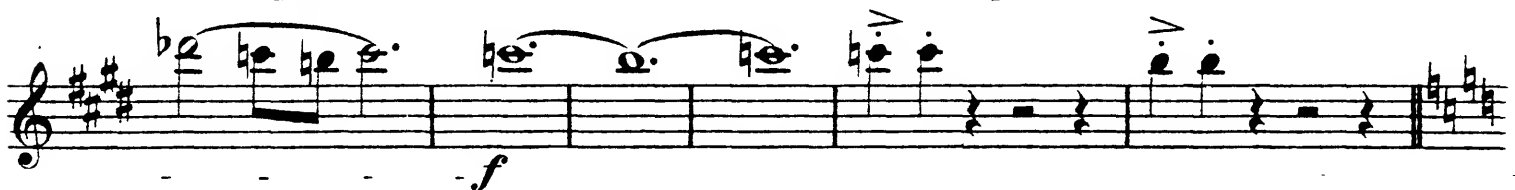
I.

Largo e maestoso.



Lento. Recit.

Allegro non troppo.



B Tranquillo.



Flauto II.

The musical score for Flauto II, page 2, begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and contains several triplet markings. The second staff continues the melodic line with slurs and triplet markings. The third staff also features slurs and triplet markings. The fourth staff includes a *piano* marking and continues the melodic development. The fifth staff shows a change in dynamics to *ff* and includes a key signature change to two sharps (F# and C#). The sixth staff continues with slurs and triplet markings. The seventh staff features a *piano* marking and continues the melodic line. The eighth staff includes a *piano* marking and continues the melodic development. The ninth staff features a *piano* marking and continues the melodic line. The tenth staff ends with a *ff* marking and continues the melodic development.

Rimsky-Korsakov — Scheherazade, Op. 35

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Flauto II.

The musical score for Flauto II in Rimsky-Korsakov's *Scheherazade*, Op. 35, is presented in a single system. The score is written for a single flute part and includes various musical notations such as notes, rests, dynamics, and tempo markings.

The score begins with a key signature of one sharp (F#) and a time signature of 2/4. The first measure is marked with a fermata and the number 12. The second measure is marked with a fermata and the number 13. The third measure is marked with a fermata and the number 5. The fourth measure is marked with a fermata and the number 18. The fifth measure is marked with a fermata and the number 6. The sixth measure is marked with a fermata and the number 33. The seventh measure is marked with a fermata and the number 7. The eighth measure is marked with a fermata and the number 13. The ninth measure is marked with a fermata and the number 4. The tenth measure is marked with a fermata and the number 2.

The score includes various musical notations such as notes, rests, dynamics, and tempo markings. The dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo markings include *Allegro molto*, *Recit. Molto moderato*, *Tempo giusto (Allegro molto)*, *Vivace scherzando*, and *Tempo I*.

The score also includes various musical notations such as *colla parte*, *ad lib.*, *perd.*, *poco string.*, and *Flauto.*

Flauto II.

5

p cresc. *f* *p subito*

18 19 20

21 *p cresc.* *f*

mf

Recit. Moderato assai.

atempo? *rit.* *atempo?* *rit.* *atempo?* *rit.*

Cad. ad lib. *f* *Cad. ad lib.* *f* *Cad. ad lib.*

Tempo. Allegro molto ed animato.

M 4 1. 9 2

5 6 7 8 9

p

N Con moto.

f *f* *f*

0 4

Rimsky-Korsakov — Scheherazade, Op. 35

6

Flauto II.

III.

Andantino quasi Allegretto.

Flauto II.

p

mf

mf

I Come prima.

p

Recit. Lento.

Harfe

Tempo I.

Cud. Viol. Solo

ff allarg. assai

a tempo

4 N 4

1. 0 Pocchissimo più mosso

p

cresc.

poco a poco f dim.

p

f dim.

P

p

2

a tempo

poco rit. p rit. molto

4

Flauto II.

IV.

Allegro molto e frenetico.

Allegro molto. Recit. Lento. *ff*

G.P. G.P. Cad. Viol. Solo

Recit. Lento. Vivo. *dim.* *pp cresc.* *ff* G.P.

Cad. Viol. Solo *mf*

A 16 B *f*

C 16 D 6 *p*

E 3 19 *f*

F 4 16 G *p*

H 16 I 16 K *f*

Flauto II.

The musical score for Flauto II, page 9 of Rimsky-Korsakov's *Scheherazade*, Op. 35, consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music begins with a series of eighth notes, followed by a series of sixteenth notes.
- Staff 2:** Continues the melodic line, featuring a triplet of eighth notes and a series of sixteenth notes.
- Staff 3:** Includes a dynamic marking of *f* (forte) and a series of sixteenth notes.
- Staff 4:** Continues the melodic line, featuring a series of sixteenth notes.
- Staff 5:** Continues the melodic line, featuring a series of sixteenth notes.
- Staff 6:** Includes a dynamic marking of *ff* (fortissimo) and a series of sixteenth notes.
- Staff 7:** Includes a dynamic marking of *ff* and a series of sixteenth notes.
- Staff 8:** Includes a dynamic marking of *p poco cresc.* (piano poco crescendo) and a series of sixteenth notes.
- Staff 9:** Includes a dynamic marking of *f* and a series of sixteenth notes.
- Staff 10:** Includes a dynamic marking of *ff* and a series of sixteenth notes.
- Staff 11:** Includes a dynamic marking of *f* and a series of sixteenth notes.
- Staff 12:** Includes a dynamic marking of *ff* and a series of sixteenth notes.
- Staff 13:** Includes a dynamic marking of *mf* (mezzo-forte) and a series of sixteenth notes.
- Staff 14:** Includes a dynamic marking of *ff* and a series of sixteenth notes.
- Staff 15:** Includes a dynamic marking of *sf* (sforzando) and a series of sixteenth notes.

Flauto II.

R

sf *p* *f*

S

19 **T** 3 *f* 15

U

p

V

16 *mf*

simile

Più stretto.

32 *ff*

W Spiritoso.

ff

2

1

1

sf *sf* *sf*

6/4

Flauto II.

11

[illegible]